

CARLTON PLUMMER, SHOW JUDGE

Carlton Plummer, former illustrator, silkscreen artist, combat artist, university painting professor, was born and raised in Maine. He graduated from Vesper George School of Arts, Massachusetts College of Art and received a Master of Fine Arts Degree from Boston University.

Carlton is an active elected member of many professional art organizations, including the prestigious American Watercolor Society, Allied Artists of America, Rocky Mountain National Watermedia Society, Hudson Valley Artists, Knickerbocker Artists, the Guild of Boston Artists, the New England Watercolor Society (past President), Miniature Artists of America and other miniature societies around the country. He is the winner of over 80 national awards, including several from the American Watercolor Society and Allied Artists of America.

His work is represented by galleries in six states, where he has held over twenty-five one-man shows. Competitive group shows and invitational exhibitions number in the hundreds, involving the Museum of Fine Arts, Boston; the Decordova Museum; the Museum of Fine Arts, Springfield, Massachusetts; the Frye Museum, Seattle, Washington; and the National Academy Annuals.

Permanent collections include the Museum of Fine Arts, Springfield, Massachusetts; the Museum of Military Art, Washington, D.C.; many prominent banks, universities and other corporate art collections throughout the United States as well as private collections in 35 states and abroad.

Carlton and his wife, Joan, maintain studios, a gallery and home on the coast of Maine in East Boothbay and in Chelmsford, Massachusetts.



Photo by M. Woodhouse

THE SHOW JUDGE SPEAKS

Following an intense nine hours of jurying, involving close examination, careful scrutiny, constant reshuffling and deep contemplation, I arrived at the final decisions that made up the seemingly endless award list. The consistent overlapping of artists in various media and subject matter added to the complexity of the jurying.

But with the organization and full cooperation of the exhibition staff the jurying went smoothly. I felt I chose the top entries for awards to the best of my ability at this time.

In making my final decisions for awards I kept in mind effective use of media, creativity, sensitivity, interesting spacial breakup, unusual use of color and original or personalized ideas. Because there were so many high quality entries in all categories, it made it extremely difficult to make decisions.

The artists and the staff of the Miniature Art Society of Florida should be very proud of their efforts and talent. It was indeed a pleasure and a rewarding experience to be your 1987 Sole Juror and I am looking forward with great anticipation to the January exhibition.

Our very special thanks to:

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