



L to R: Raymond Whyte, Deborah Magoon, John M. Angelini

RAYMOND WHYTE, MAA, studied at the Art Students League of New York with Edwin Dickinson. He has studied in Venice, Paris, and Madrid. He attended the University of Toronto. He painted a mural for Austral Oil Co., Houston, Texas; a triptych, Gerald B. Kara, New York; a large triptych, B. Gerald Cantor, New York; plus many other portrait and painting commissions. In recent years Raymond Whyte has entered work in the miniature art society shows, winning awards in them and in our M.A.S.F. International Show.

*"The high caliber of all the entrants made the task a formidable one. The choosing of the prize winners, since they all met the standards of artistic and technical excellence, a difficult chore in itself due to the miniature format, was an uplifting experience. I am sorry that it was not possible to give recognition to the many other entries of strikingly impressive artistic merit."*

RAYMOND A. WHYTE, MAA

New Englander DEBORAH MAGOON received her Bachelors of Fine Arts at the Rhode Island School of Design. She has traveled in the U.S., Europe, and Russia studying the great masters' works. During her senior year in college she spent the winter session in Paris studying French architecture and impressionist painting. She has studied privately under Richard Grunt and Bernard Hamel. Since college Deborah has been free-lancing in Florida and Massachusetts creating commercial art and advertising for the print media. Prints of her illustration of a carousel were used to raise funds to help purchase and restore the Mountain Park Merry-Go-Round, Holyoke, Massachusetts. Her art hangs in corporate and institutional buildings. An award winning piece was featured in an Annual of the Society of Illustrators. Her current limited edition prints entitled "Shells", "Orchids", and "Tropical Fish", are graphic illustrations of natural forms using bold colors and abstracted shapes. She works from her studio in St. Petersburg, Florida. She is Creative Director of Chantelle Publishing Company.

*"The quality of artwork and diversity of styles is outstanding. It is a very difficult and challenging task to select only a few pieces from the show to win awards. I love miniature because there is still a sense of truth and beauty, form and content, harmony and contrast, attention to detail and craftsmanship. I believe that great art must communicate an idea or evoke a feeling. Miniatures represent many of the traditional values that I cherish. Most miniature artists are not swayed by what is fashionable or trendy."*

DEBORAH MAGOON

JOHN M. ANGELINI, AWA, MAA, is a graduate of the Newark School of Fine and Industrial Arts. He was an art director and designer consultant for 30 years. He has published one book and contributed to many other publications. John has been featured in many art magazines and periodicals. His works are in public and private collections in the USA, Canada and Europe. His award winning miniatures have been seen for eleven years in M.A.S.F.'s international shows.

*"Although miniature in size the works to be judged assumed a monumental stature. These works shone with extraordinary beauty. I came away from the judging experience dazzled by their creative intensity and gem-like quality. Unfortunately, competitive exhibitions are a numbers game, limiting the honors to be bestowed."*

JOHN M. ANGELINI, AWS, MAA