

STEPHEN SCOTT YOUNG 1988 Show Judge

Stephen Scott Young, born in Hawaii, was educated in Florida, graduating in 1981 with honors in printmaking from the Ringling School of Art and Design, Sarasota. He also attended Flagler College in St. Augustine where he majored in art and English.

Young's works have been included in exhibitions of the American Watercolor Society, National Watercolor Society, the Southern Watercolor Society among others. In October, 1987 he was awarded Best of Show by the Florida Watercolor Society. It is not unusual for him to win more than a dozen awards in one year.

In 1985 Young was awarded First Place in the watercolor division of the national competition sponsored by AMERICAN ARTIST MAGAZINE. Competing with more than 13,000 contestants, he was featured in the July 1985 issue of AMERICAN ARTISTS on its watercolor page.

Young's art will be found in such collections as Ringling School of Art, Albrecht Museum and Southern Bell. He is a member of Southern Watercolor Society, Florida Watercolor Society, Georgia Watercolor Society, Florida Artist Group and Jacksonville Watercolor Society.

Although a resident of Jupiter, Young does much of his painting and teaching in St. Augustine, an area which has retained an attraction and stimulation for him since teenage days.

The Miniature Art Society of Florida is proud to have had Mr. Young's superb professional talent available to us for judging the Thirteenth International Miniature Art Show.

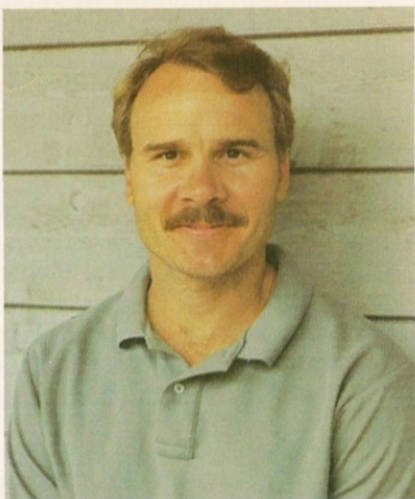
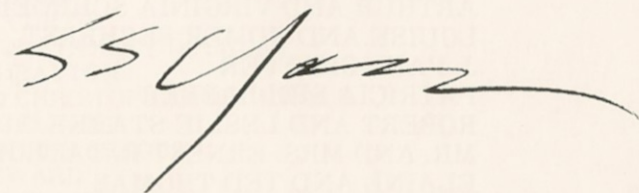


PHOTO BY M. WOODHOUSE

JUROR STATEMENT Stephen Scott Young

To be the juror of the 1987 Miniature Art Society of Florida exhibit was truly an eye-opening experience for me. All of my life I have enjoyed and collected tiny objects, often including them in my paintings. Before now I was not aware of the many fine and talented artists working in the miniature format. I came to this show with a fresh eye, not knowing the names and styles of particular artists; I was able to look objectively and honestly at the work presented to me. I can honestly say that in this exhibition I saw more quality pieces of art than in any other exhibition that I have been involved with. The task of choosing the best, or my favorite pieces, was surely a monumental one. The sheer number of fine pieces was overwhelming. In choosing award winners I first looked for technical ability and general balance of a composition; however, in the end I gave awards to pieces that touched my heart, pieces that seemed to have a soul that transcended pure technical ability. I want to say thank you to the society for inviting me to judge and to look at such a beautiful group of works of art, and its members should deservedly be proud of their accomplishments in this most difficult field.

Sincerely,



Our very special thanks to:

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