



CHRISTINE R. NODINE, SHOW JUDGE

A native Floridian, Christine Nodine studied at Florida State University and received her B.A. in Fine Arts from the University of South Florida. After interning at the Ringling Museum in Sarasota, she worked in a similar capacity at the Busch-Reisinger Museum, Cambridge, Massachusetts, later attending art seminars at Washington's Smithsonian Institution.

Her list of contributions to the art community is impressive. From 1980-84, she was a member of the Florida Arts Council, serving as Secretary in 1982-83. She has chaired the Council's committee for visual arts fellowships and also the committee for grants to visual arts organizations.

When the new performing arts center (PACT) was getting off the ground, Christine was in the forefront of supporters and chaired the Fine Arts Committee from 1981-85. For three years, she has served on the Art Selection Board of the Arbor Vitae Society at Mease Hospital.

Christine served as Judge, Billboard Art, Pinellas County Arts Council in 1980 and more recently judged the impressive Western Art Show held in Clearwater in 1984.

Said Doris Liverman, Society President, "We were delighted to have Christine Nodine's acceptance to judge the Eleventh International Show. She approached her difficult task with the professionalism and thoroughness we were expecting. The Society expresses its deep appreciation for a job extremely well done."

THE SHOW JUDGE SPEAKS

For many years I have attended, as an observer of art forms, the annual Miniature Art Society of Florida (MAS-F) competition. I have been amazed at the enormous amount of talent, time and energy that strengthens the annual competitive exhibition each year. I have observed, often through a magnifying glass, the care with which the artist presents and organizes technique, and how this technique of design and materials contributes to the overall content of the work.

The entries in this exhibition have come from the talented members of the now existing major societies of miniature artists in the United States: New Jersey, Washington, D.C., Montana, Florida and the newly organized Georgia Society. However, the society does not limit its entries only to the members. The competition is open to everyone in all states, here and abroad. This year there are entries from England, Wales, Poland, Canada and D'Andorra. This approach of openness by the Florida Society allows an exchange of visual concepts and an observation of techniques to everyone. This moves toward a growth for those artists participating in the competition and presents to the viewer a broad range of artwork that is being created by miniaturism on an international scale.

In selecting winners for awards in the various categories of this year's juried competition, I examined the work carefully and looked for the impact of the entire work of art; its technique (color and line, light and shade, volume and plane); its subject matter; the framing and overall appearance of the work of art. I ask myself questions with each observation of the entry. Does this work demonstrate anything new? Is the artist visionary in the way he or she presents the work? Does it speak to the excellence of technique and go beyond? I examine the combination of technique and subject matter. Does the technique chosen portray the content of the work in the highest manner? Does the artist understand the medium with which he or she works? I check the spontaneity of the brush stroke or application of stroke applied in a more deliberate way.

I compare the work of art to others in the same category? And finally, I examine what I call the four corners of the work. Is one part more exceptional than the other? Is each part as carefully planned as the other? Do all parts integrate and become part of the whole?

In the final judging, I tried to keep in mind the high standards of the society and its pursuit of fine original art done in small scale. That is the objective of the show.

From my observations, there were outstanding entries in all the categories. Decisions on final awards were difficult. You can be very proud of the entries from your own Florida miniature artists. Their search for excellence and their demands for perfection in their various media was obvious.

I thank you for the opportunity to judge the 11th International Show, and to meet many of the members of the Society. Your established scholarship fund to assist young artists is a fine example of your continuous effort in the field of art.

Christine R. Nodine
Judge, 1986, International Miniature Art Show