



*Neil H. Adamson, AWS, NWS, FWS*

Neil was born in Manchester, Connecticut and has been a Florida resident since 1950. He studied commercial art and design in St. Petersburg and studied fine art with Larry Webster, AWS, in Clark Island, Maine. He studied privately with Murray Wentworth, AWS, Norwell Massachusetts, Charles Miller and Ritchie Cooper.

Adamson has been a Commercial Artist, Art Director, Photographer, Fire Fighter, Scuba Diver, Construction Worker and Classic Car Restorer. He has explored remote areas in search of subject matter for his paintings concentrating on the Maine and Pacific coasts and national parks.

Neil is a self-publishing artist with 60 images in print, and his work has been reproduced by two prominent publishing and greeting card companies. His work is in eight major watercolor books: *Splash I, II, IV, VIII & IX; Enliven Your Paintings With Light, A Gallery of Marine Art and Watercolor Magic* as well as *Florida Wildlife* and *Florida Business Magazine*. He has work in many one man and group shows.

His paintings can be found in prominent corporate offices and private collections around the world. He was one of 200 artists in the USA selected for Walt Disney World's 1975 1st Annual Art Show at Lake Buena Vista, Florida.

He has won over 200 awards, including:

- Florida Federation of Artists' *Elliot O'Hara Watercolor Award; People's Choice Award; Governor's Award (Florida Landscape) Best of Show Award; Everett Dirksen's Award, First Place in Oil; Latin Quarter Gallery and Golden Medallion Trophy.*
- Numerous top awards in major shows throughout Florida.
- Numerous major commissioned pieces for prestigious firms throughout Florida.
- Chosen for U.S. Art in Embassies Program (U.S. Embassy in Australia).
- American Watercolor Society's *Arjomari/Arches Paper Award, Mary S. Litt Medal* and, on several occasions, his work was selected for the traveling show. Achieved AWS Signature membership.
- Florida Watercolor Society's *Guy Beattie Signature Award.*
- Work chosen twelve years in Jackson, Wyoming, "Arts For The Parks Top 100".

### *Judge's Statement*

When I was shown the first category and group of paintings to be judged I remember saying "Wow!" or "Oh, my word!" over and over. At times I spoke out loud, at other times to myself, as an automatic reaction to the high quality of art before me.

To select the winners from 861 works of art was, to say the least, a real challenge, for they were all of the highest caliber. My biggest concern was that I had too few awards to give for this superb Show, because many more entries deserved an honor.

Having had the privilege of judging this Show on two occasions will always be remembered as major highlights of my art career.

Neil Adamson